

# TRYSTAVISIM

## TECHNICAL RIDER

### 1. PA SYSTEM

An absolute minimum for small venues:

- Up to 100 people: 5 kW+
- Up to 500 people: 10 kW+
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For venues of over 1000 people the PA system has to be supplemented accordingly (10W per person). If in any doubt please contact

### 2. FOH CONTROL

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#### 2.1. Console

The FOH console needs a minimum of **24 mono** inputs. Preferred consoles: Allen & Heath (GL, ML), Soundcraft (GB, k, MH, Live, Lx7), Midas (H, Verona, Venice), Yamaha(M, PM), Presonus (SL 24.4.2).

Each input channel needs to have at least **4-way** EQ with **2 semi-parametric** mid bands and minimum of **6-8** independent auxiliary sends.

Minimum of four **4 mono** or **2 stereo** subgroups.

#### 2.2. Processing

- Four (4) gain channels;
- Eight (8) compression channels (dbx, Drawmer, Alesis, KT);
- Tap Delay, Hall (T.C. Electronics, Lexicon)

#### 2.3. Talk Back Mic

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### 3. BACKLINE

(organizer of event supply)

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#### 3.1. Drums

Preferred drum kit is DW Collector's Maple, TAMA Starclassic or the same class kit.

REQUIRED SET:

- 22" x 18" Bass Drum;
- 16" x 16" Floor Tom;
- 12" x 10" Rack Tom;
- 10" x 8" Rack Tom;
- Complete set of drum stands ( snare drum stand, hi-hat stand, four (4) cymbal stands);
- Pedal;
- Drum throne;
- Carpet 2m x 2m.

#### 3.2. Bass

- Bass amplifier (Eden WTB/WTX, Ampeg SVT-4 Pro/SVT-6 Pro, SWR SM-900/750 or the same class one);
- 8 x 10" or 4 x 10" bass speaker cabinet;
- One (1) active Di-box.

#### 3.3. Guitar

- Fender Twin, or VOX AC 30 Custom, or Marshall JCM/JVM.

#### 3.4. Three (3) heavy duty guitar stands

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**NOTE:** all required microphones, di-boxes and microphone stands are specified in Input List. Musicians and equipment placement is specified in Stage Plot.

**Contact person:** Oleg +38 095 097 95 77, [info@solist.in.ua](mailto:info@solist.in.ua)

## 4. MONITOR

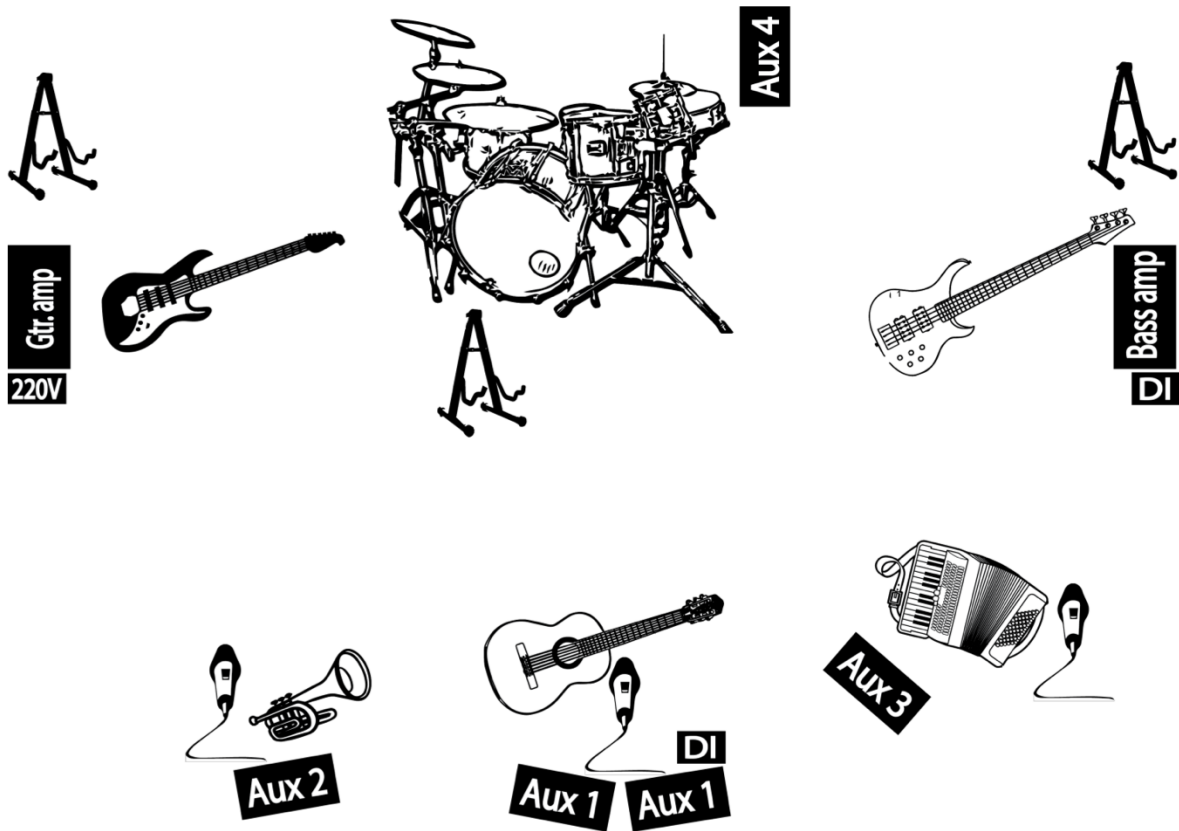
1 aux	Lead Vocal	2 (4) mon. x 500 W	EQ 31 Band
2 aux	Trumpet	1 (2) mon. x 500 W	EQ 31 Band
3 aux	Accordion	1 (2) mon. x 500 W	EQ 31 Band
4 aux	Drums	1 mon. x 500 W	EQ 31 Band
5 aux	Hall		
6 aux	Delay		

## 5. INPUT LIST

1	Bass Drum	AKG D112, Shure Beta 52, Audix D6	Small Stand	Comp / Gate
2	Snare Drum Top	Shure SM/Beta 57, Audix D2	Clamp / Small Stand	Comp / Gate
3	Snare Drum Bottom	Shure SM/Beta 57, Audix D2	Clamp / Small Stand	
4	Hi-hat	Shure SM 81, Audix ADX 51	Boom Stand	
5	Rack Tom 10	Shure SM 57, Audix D2	Clamp	Gate
6	Rack Tom 12	Shure SM 57, Audix D2	Clamp	Gate
7	Floor Tom	Shure SM 57, Audix D4	Clamp	Gate
8	Over Head L	Shure SM 81, Audix ADX 51	Boom Stand	
9	Over Head R	Shure SM 81, Audix ADX 51	Boom Stand	
10	Bass Drum	D.I.		Comp
11	El. Guitar	Audix i5, Senn-er e906	Small Stand	
12	El. Guitar	Shure SM 57, Audix i5, Senn-er e906	Small Stand	
13	Acc. Guitar	Own Wireless	(DI Box res.)	
14	Trumpet	Own Wireless Mic		Comp
15	Accordion	Own Wireless Mic		
16	Accordion	Own Wireless Mic		
17	Lead Vocal	Own Mic	Boom Stand	Comp
18	Back Vocal Trumpet	Shure SM 58, Audix OM 5	Boom Stand	Comp
19	Back Vocal Accordion	Shure SM 58, Audix OM 5	Boom Stand	Comp
23	Hall			
24	Delay			

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## 6. STAGE PLOT



**NOTE:** Please contact our sound engineer after checking with this document to confirm the backline requirements: +38 095 097 95 77, [info@solist.in.ua](mailto:info@solist.in.ua) (Oleg).